



WLRH PUBLIC RADIO 89.3 FM

# AIRWAVES

THE QUARTERLY PROGRAM GUIDE · WINTER 2007

## Thanks to Everyone!

There are so many people to thank for their help during the visit of *Whad'Ya Know?*. Our sponsors, of course, who helped finance the visit - *The Huntsville/Madison County Convention and Visitors Bureau* and the *Alabama Bureau of Tourism & Travel*. Charles Winters and Judy Ryals with the CVB were both so very helpful in lining up prizes and stage props. Lee Sentell with the Alabama Bureau also provided assistance and prizes and presented Michael Feldman with a pin from Governor Bob Riley.

Our reception at the *Huntsville Museum of Art* was a huge success. We're very grateful for the support of Ron Barnett. Our thanks to the staff at the museum, particularly Lil Parton for all of her help in lining up just the right rooms and staff. Her advice and expertise are greatly appreciated. Monty Williams and Jenny Morris at *801 Franklin* made certain the food and flowers were magnificent, and Charles Brammer with *Morgan Winery* had a wonderful set up to taste his unique Alabama wines. Flutist Evelyn Loerhlein and harpist Katherine Newman provided lovely music for the soiree.

At the *Von Braun Center*, our thanks to the entire staff from the front office to the backstage crew. The *Whad'Ya Know?* staff said they've never worked with a better crew. You anticipated their every need and were ready with a fix, a wrench, or an extra hand whenever called upon.

To Criss Ashwell and her merry band of volunteers from *Renaissance Theatre*, again the *Whad'Ya Know?* staff was totally impressed with your knowledge of the set up and willingness to do whatever they needed.

Our *WLRH* volunteers, Arrah Sue Simpson, Gordon Trowbridge, and Judy Cameron along with staff members Cheryl Carlson, Ginny Kennedy, Jenn Jaudon, and Amy Lanteigne, showed up bright and early Saturday morning to assist backstage as well as hand out cards for audience members to fill out.

And to everyone who bought a ticket and helped fill the concert hall, thank you! Your attendance emphasized your support of *WLRH* and the programming we bring you. Look for more great events in the coming months and years.

*Susan Sanderson, Underwriting Associate/Special Events Coordinator, WLRH 89.3 FM*

THANK YOU!

Thank You!

Thank You!

Thank You!

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Thank You!

Thank You!

# Huntsville's Arts Community Saves Pledge Week!

By Ginny Kennedy, WLRH Fine Arts Specialist

It seems that Pledge Week at WLRH is generally fraught with drama. Last Spring, there was the wind-and-hail-frogs-and-locusts weather forecast that shut down a busy Friday evening's efforts (it did hail, but not until late that night). We didn't make our goal the next day, but enough money came in the following week to keep us afloat for the next six months. In October, we were gearing up for another fundraising week when our station manager, George Dickerson suffered a stroke. A few days later, Judy Watters, longtime classical music host and a key on-air player, learned that she would require surgery, yes, the week of the fundraiser. Personally, I was hoping she'd postpone it. I mean Judy, it's pledge week! When I learned Monday afternoon that my pitch partner would not be in at all, I ran back to my computer and sent out an email to my pals in the arts community – people who have been regular interview guests and those who expressed the slightest interest in on-air fundraising. Within 24 hours, these wonderful people rearranged their schedules and helped me to fill ten (10!) hours of airtime for the rest of the week. Ten hours might not seem like such a stretch in a normal work week, but if you're talking on the

radio attempting to remind people that the programming they value isn't free and it's up to you to support it financially and if you do we'll send you a coffee mug – those hours are the equivalent of dog years.

These are the people who helped the time to fly: Jim Zielinski, Microwave Dave Gallaher, Criss Ashwell, Caroline Kelly, Ron Roberts, Don Bowyer, Lisa Schneider, Dorrie Nutt, Susan Stewart, Carolyn Sanders, Bibi Pride, Mark Reneau, Evelyn Loehrlein, Carlos Prieto, Kelly Nassief, Billy Orton, and Phil Weaver. And then there's David Brown, Taavo Virkaus, and Gary Parks – they just stopped by to say hello and found themselves in front of an open mic, forced to extol the virtues of small market public radio. Thank you so, so much. You all were lively, articulate and splendid representatives of this amazing community. Everyone at WLRH is grateful to our guest talent, our phone volunteers, the underwriters and individual donors. Because of you, we'll be here for another six months at least!

The spring fund drive runs March 24th through the 31st. We're hoping it'll be drama-free.

Huntsville November 18, 2006

## SOOOO... Whad'Yall Know?

Michael Feldman's  
**Whad'Ya Know?**

Well, I went to the reception, and I made myself talk to a famous person, even though I was somewhat nervous about it, and it felt somewhat unnatural, and I wish I could read minds so I would know for sure if Michael Feldman was in the mood to be bothered by twenty-million people with wine glasses in their hands... I am NEVER in the mood for anything like that, so I don't really see how anyone else could be...if I had known for sure that he was really NOT in the mood to palaver with an entire crowd of people, one or two at a time, for hours and hours, then I would have headed straight for the hors d'oeuvres and consumed a moderate portion of them quietly and unobtrusively on the other side of the room, and avoiding staring... however, Michael was very nice and very gracious to everyone; the food was fantastic; and I really enjoyed the flute and harp music, which was lovely. Being in the museum for a private party was also a very nice experience. All that art, and treats too! It's true, Michael Feldman can really just say funny witty things right there, under pressure, on demand, in front of actual live people; I witnessed it for myself. :) – **Beth**

One of the things I loved about the Whad'Ya Know? project was how relaxed the whole WYK crew was while they were here. I think it says a lot about our community that these people who travel constantly and don't really get a chance to get comfortable anywhere, felt great about being here. They've all said it was one of the best shows they've had and they would love to come back! That's pretty high praise! Another aspect I appreciated

was that George Dickerson was able to come and enjoy the program. It was wonderful to hear Michael Feldman dedicate the show to George. Every part of the WYK visit, from working out the last minute details of the reception to the show, was a resounding success! Thanks to the Huntsville community for coming out to see Michael Feldman and Whad'Ya Know?! – **Cheryl**

I was so relieved to see everything come together in that last week. With George out I worried that some important detail would be forgotten, but he had really done his work early. The stage looked great, and I know the WYK crew was impressed with the variety of set pieces and prizes we rounded up. The whole WYK crew seemed to thoroughly enjoy being here. They all told me how much they enjoyed the reception and the exhibits at the Huntsville Museum of Art. Michael's producer Sarah Carroll commented several times how welcome everyone made them feel – a big plus for us. In another year, maybe we'll be up to hosting them again! – **Susan**



The set featured items on loan from various local attractions

George Dickerson's attendance at the show was so moving to me... Our first meeting (other than email and calls) with cast and crew was the morning of the broadcast. Their experience showed in the smoothness of the program. Other than our segment, I spent the majority of my time backstage in the broadcast engineering room (where I could hear Michael well). It was impressive to see the technical staff laughing out loud at Michael's lines when they hear him every week. It is obvious that they believe in their product, and their host. For me, it was a huge honor to be allowed to represent Huntsville musical talent to the national audience. — **Dave**

I was glad that everybody in the crew was so nice! I've worked with lots of different (and I do mean different) radio types and not everyone is so easy to work with. I thoroughly enjoyed talking with Michael at the reception — he was quite charming! Seeing the show was fun too. I was impressed with the turnout and how well Huntsville was represented — yes, as a matter of fact, we are all that funny, smart and talented. At the risk of sounding like a total dork, I was proud of my hometown. — **Ginny**

First a lot of the credit for making WYK a success was all of the help and support of WLRH and Alabama Public Television staff members — working together as a unit — from the initial concept until the day of the broadcast. The crew of WYK from Wisconsin Public Radio was as professional as any group I have ever worked with in broadcasting. Everything seemed to move like clockwork from the beginning — without major technical or logistical problems. Working with show manager Sarah Carroll was a pleasure and a rewarding experience. I also want to thank everyone who stepped in following my physical setback to help me through this trying ordeal. — **George**



Evelyn Loerhle and Katherine Newman entertain guests attending the What'Ya Know? reception held at the Huntsville Museum of Art.



Show producer Sarah Carroll at the reception.



Host Michael Feldman and announcer Jim Packard warm up the audience prior to the broadcast while Jeff Hamann (bass) and Clyde Stubblefield (drums) look on.



Fred Kolchin skyrockets to stardom on What'Ya Know?.



Michael and Alex discuss matters of importance to 6-year-old boys.



Lee Sentell, State Director of the Alabama Bureau of Tourism and Travel greets Michael at the reception. That's What'Ya Know? bassist Jeff Hamann (L) and pianist John Thulin (R) behind them.

Microwave Dave and the Nukes wow the audience.



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**WLRH**, Alabama's first full-service Public Radio Station, is a member of Public Radio International and National Public Radio. Offices and studios are located on the University of Alabama in Huntsville campus.

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WLRH transmits special programming for the blind and visually handicapped Monday through Friday. Eligible listeners can obtain free receivers to pick up the special signal enabling them to hear interviews, local newspapers, books, and other daily features. To join our present listeners or to learn more about this program, contact the Radio Reading Service department.

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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
5:00 am			Morning Edition		
6:00					
7:00					
8:00					
9:00			Morning Blend		
10:00					
11:00					
12:00 N			Among Friends		
1:00					
2:00					
3:00			All Things Considered		
4:00					
5:00			Marketplace		
6:00			Fresh Air		Democracy Now!
7:00			Classical Evening		World Café
8:00					
9:00			Echoes		Reelin' in the Years
10:00					

Partial Schedule: 5 am – 10 pm. For full overnight schedule: www.wlrh.org

	SATURDAY	SUNDAY
5:00 am	Classical Morning	
6:00		
7:00	Weekend Edition	
8:00		
9:00	Car Talk	
10:00		St. Paul Sunday
11:00	Whad' Ya Know?	Wait Wait Don't Tell Me
12:00 N	Brass, Reeds & Percussion	Car Talk
1:00	From The Top	A Prairie Home Companion
2:00	Schickele Mix	
3:00	City Arts & Lectures	Thistle & Shamrock
4:00	Weekend ATC	
5:00		This American Life
6:00	A Prairie Home Companion	New Dimensions
7:00	Folk Sampler	Alternative Radio
8:00	Talkin' the Blues	Living On Earth
9:00	Riverwalk	Classical Evening
10:00		

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