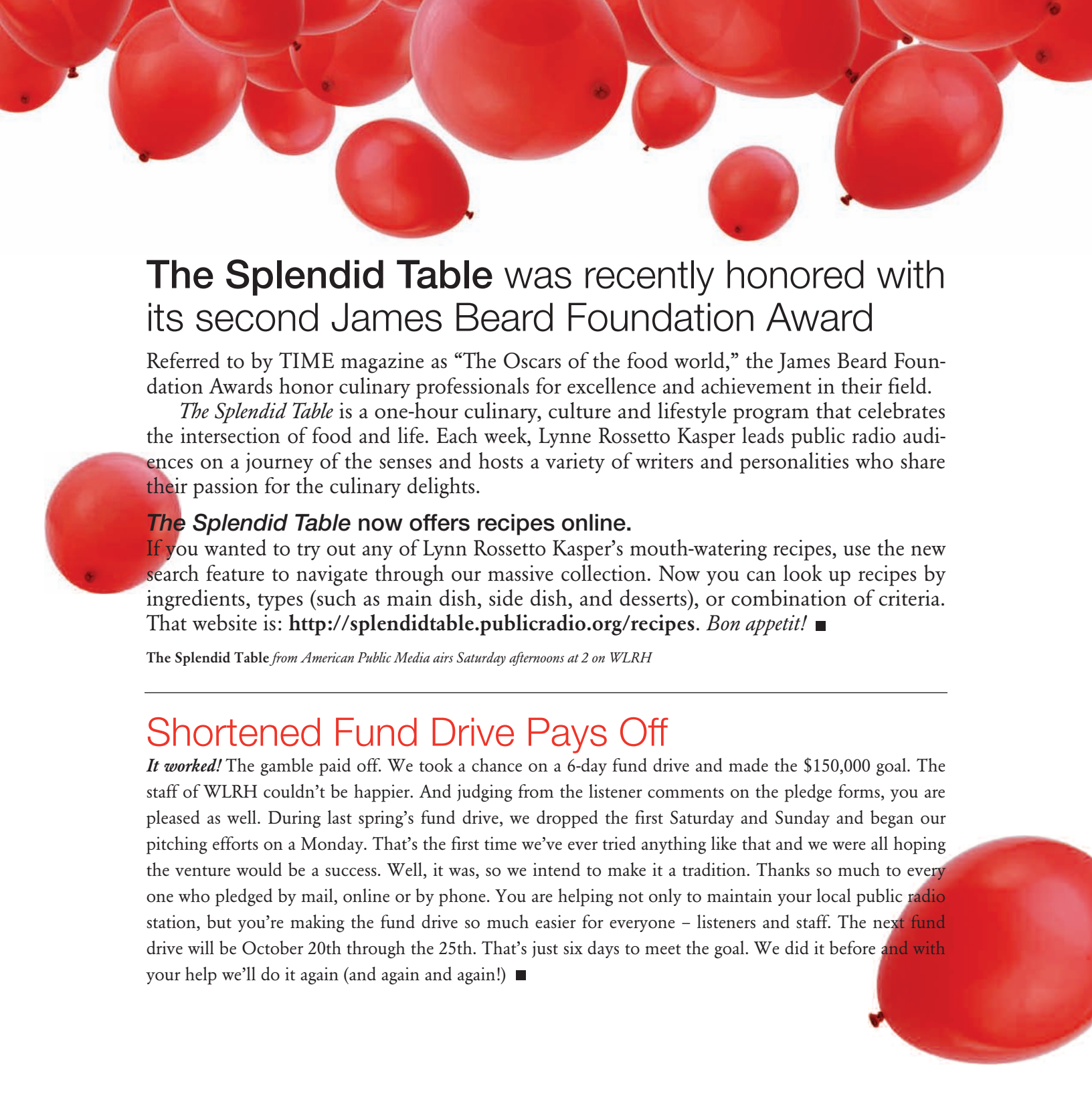




WLRH PUBLIC RADIO 89.3 FM

AIRWAVES

THE QUARTERLY PROGRAM GUIDE · SUMMER 2008



The Splendid Table was recently honored with its second James Beard Foundation Award

Referred to by TIME magazine as “The Oscars of the food world,” the James Beard Foundation Awards honor culinary professionals for excellence and achievement in their field.

The Splendid Table is a one-hour culinary, culture and lifestyle program that celebrates the intersection of food and life. Each week, Lynne Rossetto Kasper leads public radio audiences on a journey of the senses and hosts a variety of writers and personalities who share their passion for the culinary delights.

***The Splendid Table* now offers recipes online.**

If you wanted to try out any of Lynn Rossetto Kasper’s mouth-watering recipes, use the new search feature to navigate through our massive collection. Now you can look up recipes by ingredients, types (such as main dish, side dish, and desserts), or combination of criteria. That website is: <http://splendidtable.publicradio.org/recipes>. *Bon appetit!* ■

The Splendid Table from American Public Media airs Saturday afternoons at 2 on WLRH

Shortened Fund Drive Pays Off

It worked! The gamble paid off. We took a chance on a 6-day fund drive and made the \$150,000 goal. The staff of WLRH couldn’t be happier. And judging from the listener comments on the pledge forms, you are pleased as well. During last spring’s fund drive, we dropped the first Saturday and Sunday and began our pitching efforts on a Monday. That’s the first time we’ve ever tried anything like that and we were all hoping the venture would be a success. Well, it was, so we intend to make it a tradition. Thanks so much to every one who pledged by mail, online or by phone. You are helping not only to maintain your local public radio station, but you’re making the fund drive so much easier for everyone – listeners and staff. The next fund drive will be October 20th through the 25th. That’s just six days to meet the goal. We did it before and with your help we’ll do it again (and again and again!) ■



We're Listening to YOU!

Development director Jenn Jaudon was finishing up with a gentleman who walked in with a pledge during our last fund drive. He had provided all the required information and Jenn asked if he had any comments to share. "You don't actually read those do you?" he asked. Oh yes we do. It's true, WLRH staff members read nearly every form and glean valuable information from them. Your comments help us make programming decisions and tell us how we can improve our overall sound. Here's a little of what we have learned this time around.

The news programs are among the most popular along with Car Talk and Prairie Home Companion.

Some people enjoy Echoes while some agree with the listener who says he's "not crazy about Echoes."

One listener says he "likes talk better than music." Another says, "Do not go to a talk show format."

Music fans enjoy learning about composers and being introduced to "so much wonderful music." At least one music fan is a cat who enjoys jazz, world music and blues – his owner passed those comments along.

Pledge forms show that local bluesman Microwave Dave has a bunch of fans and that listeners would like to hear more locally based programs.

Many listeners would like to hear the NPR news quiz *Wait, Wait Don't Tell Me* repeated during the weekend. You may remember the show's time was shifted after listeners commented that they would prefer that the program come on at a time when they are not in church. This time, we received this comment regarding *Sound and Spirit* which now airs in Wait, Wait's old time slot: "would like at a time that doesn't conflict with church." Oh well, we try.

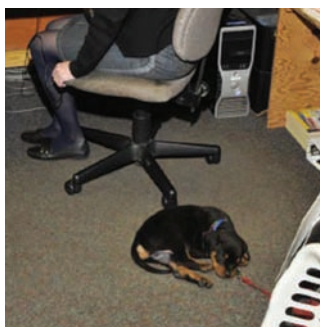
Maybe we're not trying hard enough because one listener said he "doesn't like anything." Many more said they that they "like everything" so we must be doing something right.

From reading the pledge forms, we know there is one listener who is "addicted" to the station and her friends tease her about it.

A listener in Guntersville says WLRH is a "beacon of intelligence in my world."

A couple with a baby and a toddler walked in a pledge (no small feat with two small children) and said that "WLRH is a part of living in Huntsville that we love – our kids are growing up with it."

So yes, we do in fact read those comments and they are as valuable to this station as your financial contributions. Your input is welcome year-round at wlrh.org. We look forward to hearing from you! ■



Frankie: Radio Dog

The Kennedys have a new addition to their family. They recently adopted Frankie, a fine American Black and Tan Coon Hound from Coon Hound Rescue. Here he is weighing in on a discussion of Strauss' *Der Rosenkavalier* with Carlos Prieto and Evelyn Loehrlein and napping afterwards while Ginny hosts Morning Blend. Photographer Walt Tyzka took these pictures in April. Frankie is now much, much MUCH bigger.



A Conversation with Host *Ellen Kushner*

By Leah Hollenberger, Publicist, WGBH Radio

LH: You've said at times that "Sound & Spirit" is a compilation of your life interests. How so?

EK: I studied cultural anthropology in college, and was obsessed with folklore as a teenager, particularly English and American ballads, an interest I've kept up. Music is also very, very important to me.

And I'm fascinated for personal reasons with where Judaism comes from and what it has to offer the world. The holiday specials I produced were the nucleus of "Sound & Spirit." PRI wanted me to do that same thing with lots of different religions and music.

LH: In addition to producing "Sound & Spirit," you write and edit fantasy literature. How do you handle both?

EK: I'm a deadline junkie. Not self-imposed of course! Usually we have three or four different shows at different stages of production in any given week. So my week is spent sketching out one show, scripting another, recording a third, researching for a fourth show.

It's a fast pace. We've produced 40 shows a year for the past two years. As for my fiction, there's a novel I'm working on that I don't have time to finish, but I have managed to write a few short stories lately.

LH: People think you're a great storyteller. Do you?

EK: The terrible truth is I can't tell a joke! So am I a "capital S" storyteller? I don't see myself that way. There's no question as host of "Sound & Spirit" and in my own life, virtually everything becomes a story. It's just the way I think. Everything exists in a greater context; it's always part of a bigger picture. That's how the world works for me.

LH: But storytelling is such a big part of "Sound & Spirit."

EK: The information is put across as a story rather than a series of dry facts. It really is a stylistic thing. Hearing truth as a story doesn't distance listeners from the information, it puts them in the middle of the action, of the event.

LH: Some may label "Sound & Spirit" as a spiritual New Age program. Others think it's a music program. What do you think?

EK: I think it's a thought-provoking, intellectual program whose emotional impact comes partly from how we use music to bring people closer to the subject, or to further the story. It's very much about ways different cultures and systems of belief have dealt with big human issues. We don't play New Age music, and we don't go after that philosophy.

The fact we use "spirit" in the title to encompass the vastness of the topic has sometimes worked against us, so if anyone else has a better idea for a title, I'd sure like to hear it!

LH: How do you choose topics for "Sound & Spirit?"

EK: We touch on things common in the human experience. Lots of times there are things I've been thinking about for years, and I'll run across a piece of music, a conversation or an article that crystallizes them for me. Other times I just take a notion... turn up one piece of music... and "Wow, I want to do a show on this!" Making an hour that really works is very hard... it can't just be about the music or just be about the idea. It's really a double-whammy because it has to work on both levels.

LH: Do you approach life's big issues differently now because of what you're learning about other cultures?

EK: Absolutely. I can't begin to tell you what it's like to start off a week knowing next to nothing about a particular topic. Sufism, let's say. I'd heard the music for years, loved Nusrat Fateh Ali Khan, but had no idea what he was really singing about. And then at the end of a week or two, having immersed myself in the music and the reading, and having to make sense of it all for other people, well, it's like someone's added a whole new chamber to your brain.

And sometimes things come to you when you need them. Our show on Buddhism has given me a different way to deal with stress. Just being aware that that perspective exists can really help.

LH: When you were a kid, did you think you'd host a public radio show?

EK: From the time I was really little 'til the time I graduated from college, I wanted to be three things: writer, actress and singer. By my senior year of college, I had experience doing all of those things but felt I had to pick one. Writing was really what I felt I was born to do; it went the deepest for me.

But for me as a performer, "Sound & Spirit" is that chance in a way, even if it's 20 years later. There are portions of the show where I get to act, for example, the speech from Shaw's St. Joan. We're using that monologue in our Joan of Arc show... and I find myself thinking, "Wow, dreams do come true!" ■

WELCOME



The WLRH family is pleased to welcome Willa Claire Stoutner. She was born on March 4th and Kimberly and Oliver (WLRH Program Director) are certain that she's the best baby ever!

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WLRH is a non-commercial public radio station, licensed to the Alabama Educational Television Commission. It operates on 89.3 megaHertz FM with 100,000 watts of stereo power. Funding is provided by the State of Alabama, the Corporation for Public Broadcasting, and listener contributions.

WLRH, Alabama's first full-service Public Radio Station, is a member of Public Radio International and National Public Radio. Offices and studios are located on the University of Alabama in Huntsville campus.

Radio Reading Service

WLRH transmits special programming for the blind and visually handicapped Monday through Friday. Eligible listeners can obtain free receivers to pick up the special signal enabling them to hear interviews, local newspapers, books, and other daily features. To join our present listeners or to learn more about this program, contact the Radio Reading Service department.

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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
5:00 am					
6:00					
7:00			Morning Edition		
8:00					
9:00					
10:00					
11:00			Morning Blend		
12:00 N					
1:00					
2:00			Among Friends		
3:00					
4:00			All Things Considered		
5:00					
6:00			Marketplace		
7:00			Fresh Air		Democracy Now!
8:00			Classical Evening		World Café
9:00					
10:00			Echoes		Reelin' in the Years

Partial Schedule: 5 am – 10 pm. For full overnight schedule: www.wlrh.org

	SATURDAY	SUNDAY
5:00 am		
6:00	Classical	Morning
7:00		
8:00	Weekend Edition	
9:00		
10:00	Car Talk	
11:00	Whad' Ya Know?	St. Paul Sunday
12:00 N		Sound and Spirit
1:00	Brass, Reeds & Percussion	Car Talk
2:00	From The Top	A Prairie Home Companion
3:00	The Splendid Table	
4:00	Wait, Wait Don't Tell Me	Thistle & Shamrock
5:00	Weekend ATC	
6:00	A Prairie Home Companion	This American Life
7:00	Folk Sampler	City Arts & Lectures
8:00	Talkin' the Blues	Alternative Radio
9:00	Riverwalk	Living On Earth
10:00		Classical Evening

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